

# Interface

Journal of New Music Research

**Editorial Board:**

Ghent:

J. L. Broeckx

L. Goethals

W. Landrieu

H. Sabbe

Utrecht:

G. M. Koenig

O. E. Laske

C. A. G. M. Tempelaars

G. Vermeulen

F. C. Weiland



# INDEX TO VOLUME 3, 1974

<i>Rafael Bedaux:</i>	
Micro Frequency Modulation in Sound Synthesis . . . . .	89
<i>Konrad Boehmer:</i>	
Gesellschaftliche Determinanten des Verstehens der Neuen Musik (Social Determinants of the Understanding of New Music) . . . . .	3
Editorial . . . . .	1
<i>B. Galejev:</i>	
Experiments with Light-Music of the Designers' Office "Prometheus" . . . .	159
<i>Hans G. Helms:</i>	
Musik nach dem Gesetz der Ware (Music according to the Law of Merchandise) . . . . .	19
<i>Werner Kaegi:</i>	
A Minimum Description of the Linguistic Sign Repertoire (Part Two) . . . .	137
<i>Otto E. Laske:</i>	
The information-Processing Approach to Musical Cognition . . . . .	109
<i>Paul Pignon:</i>	
The Radio Belgrade Electronic Studio: Equipment, Procedures, other Information . . . . .	177
<i>Vladan Radovanović:</i>	
The Radio Belgrade Electronic Studio (Philosophy and Esthetic Orientation) . . . . .	169
<i>Godfried-Willem Raes:</i>	
Musikwissenschaft und Ideologie (Musicology and Ideology) . . . . .	55
<i>J. Scherpenisse:</i>	
A Pseudo Random Number Generator . . . . .	187

